



THE INAUGURAL STANDTALL4PTS ARTS COMPETITION

HOPE AND RECOVERY

TERMS AND CONDITIONS

1. The promoter of the Bolt Art Awards (“the Competition”) is Stand Tall for PTSD (“the Promoter”)
2. The application to enter the Awards shall be referred to as “entry”. The applicant shall be referred to as the “Entrant”. The artwork piece entered shall be referred to as “artwork”.
3. By entering the Competition, each Entrant agrees to be bound by these Terms and Conditions. The Promoter may in its discretion refuse to award any prize to any Entrant who fails to comply with these Terms and Conditions.
4. An official entry form must be completed online at by each Entrant for each individual artwork. A didactic proforma is also required to be sent with the entry form to ensure the correct identification of the artwork when it arrives. The digitally submitted entry form is evidence of the Entrant’s consent to these Terms and Conditions.
5. Entry forms are not to be submitted by post or in person unless arrangements have been made with the Promoter.
6. An Entrant can submit an entry for a maximum of two (2) artworks per category. Categories are:
 - Painting: acrylic and oil
 - Painting: watercolour
 - Drawing and pastels
 - Photography
 - New media/short video (3 to 5 Minutes)
7. A \$30 fee (incl. gst) is payable to the Promoter for each piece of artwork. No REFUNDS will be issued.
8. Entrants must submit their entry forms by **5.00 pm on Friday 29 October 2021** (“the close date”). No entry forms will be accepted after the close date.
9. All eligible artworks (whether or not exhibited) will be judged in accordance with conditions 27-30 however the Promoter reserves the right not to exhibit artwork without notifying the Entrant.
10. The Promoter reserves the right to move artworks into suitable categories.
11. Each artwork must be suitably framed, ready for hanging with “D” hooks and wire correctly positioned on the reverse and marked with the Entrant’s name, address, phone number, title of work, category and selling price. Works not suitably ready for hanging as above will not be exhibited.
12. Size of 2D works, including frame, MUST NOT EXCEED 110cm on the longest side. Please note: New media works are to be submitted on a USB 2.0 or 3.0 in the file format of MP4 or AVI. Works that exceed these sizes or do not meet these formats WILL NOT BE ACCEPTED.

13. The Promoter will exercise all reasonable care in the handling of artworks, but will not be responsible for any loss, theft, or damage of same whilst in the custody of it, or its employees or agents. Entrants are advised to arrange appropriate insurance of their works.

14. The Entrant (or where the Entrant is a minor, then the parent or guardian) shall indemnify and release the Promoter and its employees and agents in respect of any judgement, action, or liability for all loss, theft, damage, or injury to artworks which arises while the artwork is in the custody of the Promoter.

15. Artworks must not contain any material that is defamatory, discriminating, obscene, indecent, harassing, or threatening or is otherwise unlawful. Any artwork that at the discretion of the Promoter, is deemed to be offensive, discriminatory, defamatory, obscene, indecent, harassing, or threatening, will immediately be disqualified from entering the Competition. The Promoter's decision in relation to any aspect of the Competition is final. No correspondence and/or discussion will be entered into.

16. In submitting an artwork each Entrant warrants that:

- a. the artwork is their own unaided creation.
- b. the artwork is attributable only to the Entrant.
- c. the artwork was completed within the 12 months immediately preceding the competition judging date of **[3 December 2021]**;
- d. the entry and the acts of the Promoter in relation to the entry do not violate or infringe upon (or cannot be reasonably expected to violate or infringe upon) the legal rights of any other person, including the copyright, intellectual property rights, trademark, or moral rights of any person.
- e. the Entrant has the right to grant the rights under this condition and condition 24 and 25 below.

17. Entrants are solely responsible for the delivery and collection of their artworks and for the expense of same.

18. Artwork can be personally delivered or couriered to the State Library, Southbank Brisbane. Dates and delivery point to be advised closer to the closing date. Late deliveries or wet entries will not be accepted.

19. Artwork must be ready to hang using D rings and frame wire correctly fitted.

20. Collection of artwork to be advised.

21. A holding fee of \$25 per day per artwork may apply.

22. Artwork not collected by **due date (to be advised)** will become the property of the Promoter.

23. Entrants agree that by entering the Competition they authorise and grant the Promoter a non-exclusive and non-transferable licence to exercise intellectual property rights in the artwork (which may include, but is not necessarily limited to the use, reproduction and or artwork of Entries) for the purpose of advertising and promoting the Competition. Entries may be exhibited or reproduced in any medium. The Promoter is not required to pay a fee to exercise any intellectual property rights.

24. Entrants agree that the Promoter may modify the image of the Entrant's artwork as it sees fit to meet its requirements without further reference to the Entrant.

25. The Promoter will always attribute the creation of the work to the Entrant and will acknowledge any modification that may have been made to the Entry by the Promoter when exercising its rights under condition 23 and 24 of these Terms and Conditions.

26. The Promoter will appoint judge/s who will judge the Best of Show Award and one winner in each category. All awards will be announced on **3 December** at the Opening of the Exhibition at the State Library of Queensland.

27. All entries in all categories are eligible for the Best of Show Award. **The winning artwork of same being precluded from winning any other category.**

28. The Promoter reserves the right to not award a prize where insufficient entries are received and/or entries are below standard.

29. The Judge's decision is final and not subject to review. No correspondence will be entered into.

30. Award categories and prize money awarded to a winner in each category is as follows:

• Best of Show	\$2,000	Highly commended \$500
• Painting: acrylic and oil	\$1,000	\$500
• Painting: watercolour	\$1,000	\$500
• Drawing and pastels	\$1,000	\$500
• Photography	\$1,000	\$500
• New media	\$1,000	\$500

31. By submitting an entry to the Competition, Entrants acknowledge and accept that each artwork must be submitted, and will be considered by the Promoter to be, for sale

32. A commission of 20% will be retained by the Promoter on all sales, including acquisitions. All proceeds from any commissions and entry fees will go to the fundraising arm of Stand Tall for PTS.

33. By entering the Competition each Entrant agrees to indemnify the Promoter against all loss, damage, costs (including legal costs) or liability whatsoever arising out of or in connection with the Entrant's breach of these Terms and Conditions (including the content requirements).

34. The Entrant (or where the Entrant is a minor, then the parent or guardian) shall indemnify and release the Promoter in respect of any judgement, action, or liability for all loss, damage or injury to persons or property arising from the negligence of the Entrant (or where the Entrant is a minor, then the parent or guardian); or against any breach by the Entrant of any third party intellectual property rights and against any act or omission by the Entrant (or where the entry is a minor, their parent or guardian) commenced by a third party against the Promoter.

35. Volunteers and members of Stand Tall for PTSD who are linked to PTS 21 via their position or association are excluded from entering the Competition.

36. Contact the Promoter by email: info@richardmclarenphotography.photos for further information.